

Fact file

Chichester Festival Theatre - Decra's **Chicane** & **Stratum** cubicles

As part of a major refurbishment of Chichester's Festival Hall - Architects Haworth Tompkins specified the Decra flush fascia **Chicane** and **Stratum** cubicle systems for the front and back of house washrooms respectively.

The front of house **Chicane** cubicles have 38mm lightweight core fronts with both doors and pilasters clad in 'Realwood' American Cherry veneer (formed as a laminate for greater durability) with rebated Cherry hardwood edges to match. The 19mm particleboard partitions are faced with Flannel Grey laminate and the ducts revert to the American Cherry - as does the continuous head rail.

The back of house washrooms employ the Stratum range - which also boasts a flush fascia made, in this case, from highly durable 20mm solid grade laminate (with rebated edges) and 12mm solid grade laminate partitions and duct panels in the same colour.

Both systems have DDA compliant s/steel indicators and thumb turns along with sprung s/steel hinges and 100mm s/steel pedestal feet.

The theatre was built in 1962, when it boasted Sir Laurence Olivier as its inaugural Artistic Director.

Stratum 20mm flush fascia cubicles (BOH) and Chicane 38mm flush cubicles (FOH)

Focus on Theatres  
case study no 1

Specification:

**Chicane cubicles**

*Doors/pilasters:*  
38mm lightweight core faced with Woodlam Realwood American Cherry Veneer Laminate and rebated Cherry hardwood edges.

*Partitions:*  
High pressure laminate faced particleboard.

**Stratum cubicles**

*Doors/pilasters:*  
20mm solid grade (compact) laminate with rebated edges.

*Partitions/ducts:*  
12mm solid grade laminate.

*O/a height:*  
2100mm with 100mm floor Clearance.

